

Emma

Håkan Rydin

Intro

Straight 8 th's

Piano introduction for Emma. The piece is in 8th notes, 4/4 time, with a key signature of three flats (B-flat major/C minor). The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with the chord A^b_{no3} . The introduction concludes with a double bar line and a repeat sign with a '2' above it, indicating a two-measure repeat.

On cue A1 $\%$

Musical staff with chord changes: $A^b_{add9/C}$, D^b , E^b7_{sus} , C_{sus} , $D^b\Delta$, E^b11 , $Cm^{7/4}$, B^bm7 .

Musical staff with chord changes: B^bm7 , A^b/C , $D^b\Delta$, E^b11 , A^b_{no3} . The final measure is marked "Same as intro".

Musical staff with chord changes: A^b_{no3} , $A^b_{add9/C}$ (marked A2), D^b , E^b7_{sus} , C_{sus} .

Musical staff with chord changes: $D^b\Delta$, E^b11 , $Cm^{7/4}$, B^bm7 , A^b/C , $D^b\Delta$, E^b11 .

Same as intro

Piano introduction for Emma (repeated). The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with the chord A^b_{no3} . The introduction concludes with a double bar line and a repeat sign with an $A^b_{add9/C}$ chord above it.

A3

Musical staff with chord changes: D^b , E^b7_{sus} , $C7$, D^b7 , $G7$, $Cm^{7/4}$, B^bm7 .

Bbm7 Ab/C DbΔ Eb11

Abno3 Abno3 F7b9

Same as intro

[B] Bbm B0 Cm C#0 Dm D#0

Em7 Dm7 Dm6 CΔ G/B Am7 F#m7 B11

Break

Same as intro

Eno3

Last X to Coda

[C] Ab/C Db Eb11 Ab

p > sim.

Ab/C Db Eb11 Ab Abadd9/C

A3

Db Eb7_{sus} C7 Db7 G7 Cm7/4 Bbm7

Bbm7 Ab/C DbΔ Eb11 Ab_{no3} Ab_{no3} F7

Same as intro

Bbm G7_{sus} G7 Cm A7_{sus} A7

Dm B7_{sus} B7 Em7 Dm7 Dm6

CΔ G/B Am7 F#m7 B11

On cue
E-ped F7^{b9}

E_{no3}

Ab/C

D.S. al Coda

Coda

Staff 1: A^b/C D^b E^b11 A^b
p *>* *sim.*

Staff 2: A^b/C D^b E^b11 A^b

Staff 3: A^b $I C$ D^b $I C$ B^bm7 E^b11 A^b

Staff 4: A^b $I C$ D^b $I C$ B^bm7 E^b11 A^b

Staff 5: A^b (*Lighter*) G^b11 $G^b6/9\#11$ A^b

Staff 6: A^b G^b11 $G^b6/9\#11$ A^b

Staff 7: G^b11 $Fm7/4$ $E6/9\#11$ $G^b6/9\#11$ A^b

Staff 8: A^b $B\Delta$ $E6/9\#11$ E^b11 A^b

Staff 9: A^b $I G^b$ D^b/F D^bm/F^b E^b11 E^o $Fm7$

Ab C7+ Fm7 Bb7 Dbm/Fb Eb11 Ab

D7^{#9}_{b5} G13^{b9} C7^{#9}_{#5} Fm7 Bb7 Bbm7Eb11 Ab

f

D7^{#9}_{b5} G13^{b9} C7^{#9}_{#5} Fm7 Bb7 Bbm7Eb11 Ab

1.

2. Ab_{no3} Ab_{add9/C} Db Eb7_{sus} C7

Db7 G7 Cm7/4 Bbm7 Ab/C DbΔ Eb11

Ab_{no3} End on cue

Same as intro