

Emma

Håkan Rydin

Intro

Piano introduction for Emma. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The music consists of two staves. The right hand starts with a half note A-flat, followed by quarter notes G, F, E, D, and a half note C. The left hand starts with a half note C, followed by quarter notes D, E, F, G, and a half note A-flat. The piece ends with a double bar line and a repeat sign with a '2' above it.

On cue A1

Musical staff with chord changes: A^b_{add}9/C, D^b, E^b7_{sus}, C_{sus}, D^bΔ, E^b11, C^m7/4, B^bm7.

Musical staff with chord changes: B^bm7, A^b/C, D^bΔ, E^b11, A^b_{no}3. The staff ends with a note and the text "Same as intro".

Musical staff with chord changes: A^b_{no}3, A^b_{add}9/C, D^b, E^b7_{sus}, C_{sus}. The staff ends with a note and the text "A2" in a box above it.

Musical staff with chord changes: D^bΔ, E^b11, C^m7/4, B^bm7, A^b/C, D^bΔ, E^b11.

Same as intro

Piano introduction for Emma (second instance). The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The music consists of two staves. The right hand starts with a half note A-flat, followed by quarter notes G, F, E, D, and a half note C. The left hand starts with a half note C, followed by quarter notes D, E, F, G, and a half note A-flat. The piece ends with a double bar line and a repeat sign with a '2' above it.

A3

Musical staff with chord changes: D^b, E^b7_{sus}, C7, D^bΔ, G7, C^m7/4, B^bm7.

Bbm7 Ab/C DbΔ Eb11

Abno3 Abno3 F7b9

Same as intro

[B] Bbm B0 Cm C#0 Dm D#0

Em7 Dm7 Dm6 CΔ G/B Am7 F#m7 B11

Break

Eno3

Same as intro

[C] Ab/C Db Eb11 Ab

p > sim.

Ab/C Db Eb11 Ab F7b9

(Ab)

Last X to Coda

B^bm G7_{sus} G7 Cm A7_{sus} A7

Dm B7_{sus} B7 Em7 Dm7 Dm6

CΔ G/B Am7 F#m7 B11

On cue \emptyset
E-ped F7^{b9}

\emptyset
E_{no3}

A^b/C
D.S. al Coda

Coda
A^b IC D^b IC B^bm7 E^b11 A^b

Ab IC Db IC Bbm7 Eb11 Ab

Ab (Lighter) Gb11 Gb6/9#11 Ab

Ab Gb11 Gb6/9#11 Ab

Gb11 Fm7/4 E6/9#11 Gb6/9#11 Ab

Ab BΔ E6/9#11 Eb11

Ab IGb Db/F Dbm/Fb Eb11 E° Fm7

Ab C7+ Fm7 Bb7 Dbm/Fb Eb11 Ab

D7^{#9}_{b5} G13^{b9} C7^{#9}_{#5} Fm7 Bb7 Bbm7Eb11 Ab

f

D7^{#9}_{b5} G13^{b9} C7^{#9}_{#5} Fm7 Bb7 Bbm7 Eb11

190 A^b_{no3} $A^b_{add9/C}$ D^b E^b7_{sus} $C7$

194 $D^b\Delta$ $G7$ $Cm^{7/4}$ B^bm7 A^b/C $D^b\Delta$ E^b11

A^b_{no3} *End on cue*

Same as intro