

New Bop

H Rydin

A

Chord symbols for Section A:

- Staff 1: A^b , $A\Delta/C^\#$, A^b/C , D^b , $B^b m7$
- Staff 2: $E^b 7$, A^b/C , $2X: C m7$, $F 7$, $B^b m7$, $E^b 7$, A^b , $A/C^\#$
- Staff 3: D , $E 7_3$, A , $A 7+$, D , $B m7$, $E 7$, A

To SOLOS

⊕

B

Chord symbols for Section B:

- Staff 1: F , $D m7$, $E \emptyset$, $A 7_{alt.}$
- Staff 2: $D m7$, $G 7$, $B^b m7$, $E^b 7$
- Staff 3: $A m7$, $D m7$, $E \emptyset$, $A 7_{alt.}$
- Staff 4: $D m7$, $G 7$, $B^b m7$, $E^b 7$, $D^b m7$, $G^b 7$

Repeat **A**

FORM: A A B A SOLOS A A Coda

SOLOS

F Dm7 E \emptyset A7alt Dm7 G7 B \flat m7 E \flat 7

Am7 Dm7 E \emptyset A7alt Dm7 G7 B \flat m7 E \flat 7

On Cue: After solos to A
 Last time, last 2 bars: B \flat m7 E \flat 7 D \flat m7 G \flat 7

\emptyset
 Bm7 E7 A Δ /C# Cm7 F7

Repeat until cue

On cue

Bm7 Dm7
 C#m7 Cm7 F7 Bm7 Dm7
 C#m7 Cm7 F7 Bm7 E7 A

3 *3* *3*

unis. *div.* *Fine*