

# Top of the Tree

H. Rydin  
Based on the Vietnamese folk song  
"Do Ngon Thầu Dầu"

The musical score is written in G minor (three flats) and consists of five staves. The first staff is in common time (C) and ends with a 2/4 time signature. The second staff is in 2/4 time. The third staff is in 2/4 time. The fourth staff is in 2/4 time. The fifth staff is in 2/4 time and ends with an 'Open...' instruction. Chord symbols are placed above the notes. A 'Bass fill' instruction is placed above the second staff. A 'p' (piano) dynamic marking is placed below the notes in the third staff. A 'Unis piano & bass' instruction is placed below the notes in the fifth staff.

Chord symbols: Gm11, G<sup>b</sup>Δ, Fm11, Bass fill, DbΔ, Dm11, DbΔ EbG FΔ, Cm/Eb, Fm11, Gm<sup>7</sup>/<sub>4</sub>, A<sup>b</sup>Δ, B<sup>b</sup>G, C<sub>sus</sub>, Open...

Dynamic marking: *p*

Instruction: Unis piano & bass

SOLOS

A

Gm7

G<sup>b</sup>Δ

Fm7

D<sup>b</sup>Δ

Dm7

B

D<sup>b</sup>Δ E<sup>b</sup>6 FΔ

E<sup>b</sup>6 Fm9 Gm7 A<sup>b</sup>Δ B<sup>b</sup>6

C

C<sub>sus</sub>

Open...

SOLOFORM:

1. As written
2. A is 2 bar each. B as written
3. A is 1 bar each. B as written
4. A is 1/2 bar each. B as written