

# Emma

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Intro

Straight 8 th's

Piano introduction for Emma. The piece is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody consists of eighth notes in the right hand and a bass line of eighth notes in the left hand. The first measure has a chord of A-flat no 3. The piece ends with a double bar line and a repeat sign with a '2' above it, indicating a two-measure repeat.

On cue A1  $\%$

Musical staff with chords: A<sup>b</sup> add 9/C, D<sup>b</sup>, E<sup>b</sup>7<sub>sus</sub>, C<sub>sus</sub>, D<sup>b</sup>Δ, E<sup>b</sup>11, C<sup>m</sup>7/4, B<sup>b</sup>m7.

Musical staff with chords: B<sup>b</sup>m7, A<sup>b</sup>/C, D<sup>b</sup>Δ, E<sup>b</sup>11, A<sup>b</sup>no3. The final measure is marked "Same as intro".

Musical staff with chords: A<sup>b</sup>no3, A<sup>b</sup> add 9/C, D<sup>b</sup>, E<sup>b</sup>7<sub>sus</sub>, C<sub>sus</sub>. The first measure is marked "Same as intro".

Musical staff with chords: D<sup>b</sup>Δ, E<sup>b</sup>11, C<sup>m</sup>7/4, B<sup>b</sup>m7, A<sup>b</sup>/C, D<sup>b</sup>Δ, E<sup>b</sup>11.

Same as intro

Piano introduction for Emma. The piece is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody consists of eighth notes in the right hand and a bass line of eighth notes in the left hand. The first measure has a chord of A-flat no 3. The piece ends with a double bar line and a repeat sign with an A<sup>b</sup> add 9/C chord above it.

A3

Musical staff with chords: D<sup>b</sup>, E<sup>b</sup>7<sub>sus</sub>, C7, D<sup>b</sup>7, G7, C<sup>m</sup>7/4, B<sup>b</sup>m7.

Bbm7 Ab/C DbΔ Eb11

Abno3 Abno3 F7b9

Same as intro

[B] Bbm B0 Cm C#0 Dm D#0

Em7 Dm7 Dm6 CΔ G/B Am7 F#m7 B11

Break

Same as intro

Eno3

Last X to Coda

[C] Ab/C Db Eb11 Ab

p > sim.

Ab/C Db Eb11 Ab Abadd9/C

A3

Db Eb7<sub>sus</sub> C7 Db7 G7 Cm7/4 Bbm7

Bbm7 Ab/C DbΔ Eb11 Ab<sub>no3</sub> Ab<sub>no3</sub> F7

Same as intro

Bbm G7<sub>sus</sub> G7 Cm A7<sub>sus</sub> A7

Dm B7<sub>sus</sub> B7 Em7 Dm7 Dm6

CΔ G/B Am7 F#m7 B11

On cue  
E-ped F7<sup>b9</sup>

E<sub>no3</sub>

Ab/C

D.S. al Coda

*Coda*

$A^b/C$   $D^b$   $E^b11$   $A^b$   
*p* *>* *sim.*

$A^b/C$   $D^b$   $E^b11$   $A^b$

$A^b$   $I^C$   $D^b$   $I^C$   $B^bm7$   $E^b11$   $A^b$

$A^b$   $I^C$   $D^b$   $I^C$   $B^bm7$   $E^b11$   $A^b$

$A^b$  (*Lighter*)  $G^b11$   $G^b6/9\#11$   $A^b$

$A^b$   $G^b11$   $G^b6/9\#11$   $A^b$

$G^b11$   $F^m7/4$   $E^6/9\#11$   $G^b6/9\#11$   $A^b$

$A^b$   $B\Delta$   $E^6/9\#11$   $E^b11$   $A^b$

$A^b$   $I^G^b$   $D^b/F$   $D^bm/F^b$   $E^b11$   $E^o$   $F^m7$

Ab C7+ Fm7 Bb7 Dbm/Fb Eb11 Ab

D7<sup>#9</sup><sub>b5</sub> G13<sup>b9</sup> C7<sup>#9</sup><sub>#5</sub> Fm7 Bb7 Bbm7Eb11 Ab

*f*

D7<sup>#9</sup><sub>b5</sub> G13<sup>b9</sup> C7<sup>#9</sup><sub>#5</sub> Fm7 Bb7 Bbm7Eb11 Ab

1.

2. Ab<sub>no3</sub> Ab<sub>add9/C</sub> Db Eb7<sub>sus</sub> C7

Db7 G7 Cm7/4 Bbm7 Ab/C DbΔ Eb11

Ab<sub>no3</sub> End on cue

Same as intro