

Top of the Tree

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Based on the Vietnamese folk song
"Do Ngon Thầu Dầu"

The musical score is written in G minor (three flats) and consists of five staves. The first staff is in common time (C) and ends with a 2/4 time signature. The second staff is in 2/4 time. The third staff is in 2/4 time. The fourth staff is in 2/4 time. The fifth staff is in 2/4 time. The score includes various chords and musical notations such as *Gm11*, *G^bΔ*, *Fm11*, *Bass fill*, *DbΔ*, *Dm11*, *DbΔ EbG FΔ*, *Cm/Eb*, *Fm11*, *Gm⁷/₄*, *A^bΔ*, *B^bG*, *C_{sus}*, and *Open...*. A dynamic marking *p* is present in the third staff. A bracket labeled "Unis piano & bass" spans the first two staves of the fifth staff.

SOLOS

A

Gm7

G^bΔ

Fm7

D^bΔ

Dm7

B

D^bΔ E^b6 FΔ

E^b6 Fm9 Gm7 A^bΔ B^b6

C

C_{sus}

Open...

SOLOFORM:

1. As written
2. A is 2 bar each. B as written
3. A is 1 bar each. B as written
4. A is 1/2 bar each. B as written